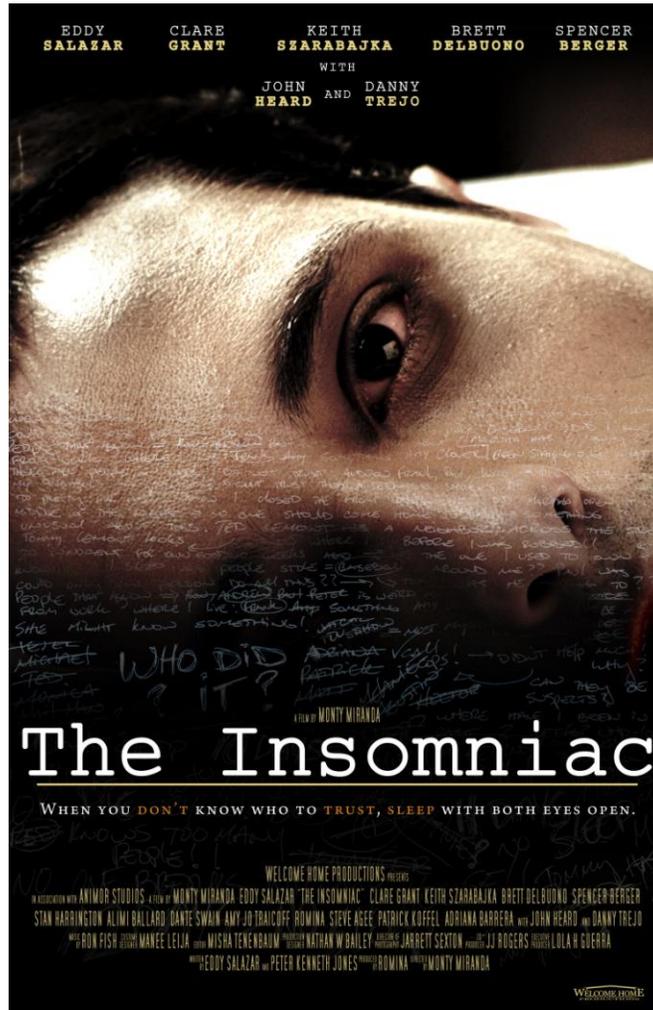


Welcome Home Productions Presents

The Insomniac

When You Don't Know Who To Trust, Sleep With Both Eyes Open



Running time: 95 minutes

Format: HDCAM-SR

Sound Format: Dolby Surround 5.1

Trailer, Stills, and Official Website: www.theinsomniacmovie.com

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The Insomniac

SYNOPSSES

Short Synopsis:

After someone breaks into John Figg's home and takes all of his material and sentimental possessions, he develops a severe case of insomnia and learns that the people around him are not as trustworthy as they appear to be.

Long Synopsis:

John Figg seems to have it all - a beautiful soon-to-be fiancé, a loving dog, a new promotion, and loyal friends - until the house he inherits gets viciously robbed. Convinced a robbery will happen again and by someone he knows, John develops a severe case of insomnia.

John goes through a downward spiral, choosing to stay awake until he catches his culprit. Are his neighbors to blame? His friends? His girlfriend? His clients? He has reasons to accuse all and note pads to write out all his irrational - and sometimes rational - convictions.

The Insomniac

DIRECTOR STATEMENT

Have you ever been robbed? It drives me crazy. I've had my car broken into, a snowboard stolen, a movie camera, cell phones, and in high school, a beloved leather jacket was stolen. You feel violated.

THE INSOMNIAC came to me through a screenplay written by Eddy Salazar, inspired by a couple of robberies that hit him around the same time he tragically lost both of his parents. The film taps into the psychological torment of a man who seemingly has it all, only to lose it (both literally and emotionally) after one horrifically eventful day. This turn of events drives him to a place of desperation where he is blinded by his insomnia-induced madness. Is he wrong? Can we relate? After all, bad things tend to happen to good people.

This is the angle I was excited to explore; this is the picture I wanted to make and a movie I don't believe I have seen before.

The cherry on top for me as a director was the cast. Parallels between Eddy Salazar's psyche through his coping process and John's perspective as he falls deeper into insanity are evident. This was a role he needed to play. He brought humanity into the role of John, a likeability through even his most wretched actions. The supporting cast - from the talented Clare Grant to the veteran Danny Trejo - played their roles with passionate and multidimensional conviction. Together they all brought the neo-noir world of THE INSOMNIAC to life.

When something bad happens, you have two choices: you let it strengthen you or you let it destroy you. THE INSOMNIAC is the story where it destroys you.

Monty Miranda

The Insomniac

WRITER/PRODUCER STATEMENT

Peace. Comfort. Tranquility. Safety.

These are words that pop into the mind when one thinks of his or her home. But what happens when someone breaks into your home, promptly destroying said words from your vocabulary? How do you react?

The idea for THE INSOMNIAC came about when someone broke into my house while I was (luckily) inside. The potential thief and I met face-to-face before he bolted a lot faster than I did. I had a meeting scheduled that day that was cancelled at the last minute, around the same time the stranger broke in. If it wasn't canceled, one can only imagine how my house - my safe haven - would have ended up at the hands of a selfish, compassionless individual.

I didn't sleep for a couple of nights, growing restless and irritable in the process. My mind wouldn't stop. What if? What if? What if? Every noise I heard provoked me to jump up and look through the window. I was a prisoner of my own thoughts, my own home.

Then, the artistic side of me asked 'what if'. What if I made this into a movie? What if I wrote a psychological thriller in which a regular man has everything taken from him in one split, unexpected second? What if this regular man went absolutely crazy as a result? I'd be remiss to not point out that the film is in memory of my parents, Lola H. Guerra and Alfredo Salazar. I lost my Mom almost four years ago, and my Dad almost three. I'm the first of my friends to go through something that tragic that soon. I understand how lonely it could feel to grieve over a major loss, especially when no one around you has gone through the same thing. It makes you feel different; like no one understands you. Perhaps no one really does.

Maybe it was a subconsciously therapeutic thing, or maybe it was just the type of story I wanted to tell. But I wanted that arc to be in the protagonist's story. In the movie, no one understands what John Figg is going through. The people around him show they care in their own way, but not really in the way he needs them to. This - along with John's unrelenting personality - leads to his downward spiral.

All the events in my life, both good and bad, have lead me to this - THE INSOMNIAC. I am exceptionally proud of this film, and of all the hard work put in by the cast and crew. They were all Godsend, and I couldn't imagine myself making a movie without these guys in my corner.

I welcome you to keep in mind that there's a bit of John in all of us. Just make sure that little bit of John gets some sleep!

Eddy Salazar

The Insomniac

FILM FESTIVAL RECOGNITIONS

Dances With Films - Official Selection

Action on Film International Film Festival - Official Selection

Action on Film International Film Festival - Winner for Best Screenplay - Feature

Action on Film International Film Festival - Nominated for Best Feature - Drama

Action on Film International Film Festival - Nominated for Best Soundtrack

Action on Film International Film Festival - Nominated for Best Score

Breckenridge Festival of Film - Official Selection

Breckenridge Festival of Film - Winner for Best Screenplay

Great Lakes International Film Festival - Official Selection

Great Lakes International Film Festival - Nominated for Best Feature Film

Indie Fest USA International Film Festival - Official Selection

Indie Fest USA International Film Festival - Winner for Best Feature Film

Ft. Lauderdale International Film Festival - Official Selection

REVIEWS

"This well-directed crime thriller has exceptional production value and intense scenes that take us down the road to paranoia-villa."

- Dances With Films

"If Agatha Christie and Roman Polanski got together for a cup of coffee – or, more likely, over proof rum mixed with black tea, also known as a Jägertee -- they would come up with a story line close to The Insomniac, a risky film oscillating between a classic melodrama and an up-tempo thriller.

Though the story dabbles psychological terror, it never loses its sense of comedy. Grab a love story measure, add a whodunnit film touch, a pinch of horror and a heavy load of

elegant camera work and photography. Blend them, and you'll get *The Insomniac*."

- **Leonardo Santana, Summit Daily News**

"The film is really good at making it pace slow so the audience is able to see John's slow decent into his obsession." ... "I enjoyed the majority of the film and its good directing effort by Monty Miranda and would like to see what he does next. I would also be interested to see [Salazar] write another screenplay as it is a solid effort as well."

- **Sean Hill, Film Snobbery**

"*The Insomniac* has garnered some notable festival awards, including Best Dialog in a Feature at the *Action on Film International Film Festival* and Best Screenplay at the *Breckenridge Festival of Film*. And, frankly, it's easy to see why... *The Insomniac* is a carefully crafted and finely-tuned crime thriller."

" I was unable to shake off the desire to see what was to come next -- what the next extreme measure would be, and who would suffer because of it. This is one of the hallmarks of good writing"

"The *Insomniac* is a slow-burn thriller with an extra layer of humanity... a deeply personal film with a sinister edge. This is a great example of what real indie film can be with a strong story and a careful director. There are some recognizable faces in the cast, and due to the inimitable Danny Trejo (who spends his time on screen being uncharacteristically quiet, though as threatening as ever) and the "hey, it's that guy" status of John Heard, the more elitist and discriminating viewer may be inclined to take *The Insomniac* seriously; but it's a mistake to assume those minor star power accents 'make' the film. *The Insomniac* is a success not because of a bloated budget or an a-list cast, but because it is a meaningful story conveyed with restraint, discipline, and heart."

- **John, Vile Reviews**

"In the last few scenes, the script offers a solid twist and a cynical social critique."... "The actor [Eddy Salazar] brings a shiny-eyed intensity to the manic scenes."

- **Inkoo Kang, The Village Voice**

"The performances are very strong with Salazar excelling as the troubled John and his mental unraveling makes for uncomfortable viewing on more than one occasion. The supporting cast convincingly display their bemusement in the way John is acting and you find yourself asking the same questions they are. "

"The *Insomniac* is without doubt a well made and impressively constructed film. Salazar is unquestionably a rising talent and it will be interesting to see how he builds on this strong showing. It would be a surprise if anyone didn't enjoy *The Insomniac*."

- **John Townsend, Horror Asylum**

The Insomniac

BIOGRAPHIES

Monty Miranda - Director

Monty Miranda is a director, writer and producer who was born at Hahn Air Base, Germany. He began his post high school studies at the Air Force Academy and after six challenging months and one easy decision, he resigned and enrolled at the University of Colorado to study filmmaking and journalism.

Mr. Miranda's first experience as a Director was with the unauthorized use of the family Super 8 mm movie camera at age eight; which ignited his passion for filmmaking. Upon graduating Miranda formed the production company, Incite Films. Through that Denver based company Miranda directed hundreds of national television commercials for a variety of clients ranging from McDonalds to TIVO. Incite Films created the national video game television series *Twitch* that ran for two seasons and Mr. Miranda directed.

Monty Miranda's feature film directorial debut, *Skills Like This*, won the Audience Award for Best Narrative Feature at the SXSW Film Festival. In over 20 film festival appearances the darkly comic film continued on to receive "Best of the Fest" honors at the Edinburgh International Film Festival, Grand Jury Prize for Best American Feature Jacksonville Film Festival and a Free Spirit Award Nomination at the Warsaw International Film Festival. Upon the film's theatrical release Miranda received glowing reviews from The New York Times, "...eye catching direction", SALON, "cheerfully anarchic...indescribably genuine", to Variety, "...artfully directed with considerable intelligence and chemistry." *Skills Like This* released internationally, on-demand, DVD, digital, and is currently running on the premium cable network Starz.

Mr. Miranda's work is known for its diverse use of music and keen sense of comedy. Monty has worked with such artists as John Meyer, Steve Jordan, New Order, Matthew Sweet and Devotchka, actors and pro athletes from Spike Lee to Tony Hawk. The Cannes LIONS, the CLIO's, the Effies, the Addy's, the BDA's, BBC's Most Outrageous Commercials and FOX's World's Funniest Commercials have honored Monty Miranda's work. His award winning political spots have been featured in the national press. CNN, the LA Times and the Washington Post praised the ads for their innovative approach and contribution to a landslide upset victory by political neophyte John Hickenlooper, helping him win the Denver mayor's office by the largest margin in history.

In 2012 and 2013 Miranda directed the thriller THE INSOMNIAC, The VEVO comedy series, *Cover Stories*, and *American Mustang*, his first 3D motion picture.

Romina - Producer, Actress (Amy Clover)

Romina, a versatile artist, is an actress, published author, producer, singer, and entrepreneur. Although not large in stature, Romina is casting a broad shadow across Hollywood.

Romina's love of acting began at age 13 when she took her first drama class while attending Carrollton School of the Sacred Heart. She has appeared on such TV shows as *JONAS* and *Hannah Montana* on the Disney Channel, *Saving Grace*, and *90210*. Romina also has a number of features under her belt, including *Stealing Roses* (with John Heard, Cindy Williams and Bruce Davison) which premiered at the 2012 Cannes Film Festival, *The Insomniac* (with Danny Trejo, Clare Grant, and Eddy Salazar), *Pretty Rosebud* (with Chuti Tiu, Wolfgang Bodison and James Kyson), and *Wild Child* (with Emma Roberts and Natasha Richardson).

In 2010, Romina founded her production company Animor Studios to create films with challenging and inspiring roles for women, such as herself. Since 2010, Romina has aided in several productions to bring promising scripts to the big screen as well as creating innovative content for the web.

She has written award winning poetry and is a published author with "The Freedom of My Eyes", and a children's novel, "Ika Zingly & the Peaklet Cave." She has also studied classical voice in Spoleto, Italy and her accomplished lyric soprano voice can range over opera, standards and contemporary music.

Romina is not only enveloped in the world of film, but she is also involved in the technology community being the creator of Xachi Pet, a robot pet soon to be on the market that connects wirelessly with mobile devices. It's being released through Taptic Toys, Inc, a robot company she co-founded. This venture has also lead her to become the spokesperson for Double, a telepresence robot created by Double Robotics. Romina credits her looks to an eclectic mix of Cuban, Jewish, Dutch, Euzkadi, Spanish, French & Moroccan.

Eddy Salazar - Writer, Executive Producer, Actor (John Figg)

Eddy Salazar is a bilingual American actor/producer from Miami, Florida. Eddy Salazar has spent most of his acting career on stage, but has recently made a jump into film and filmmaking. He is the founder of Welcome Home Productions, LLC.

By December 2005, Salazar was performing with the Miami affiliation of Shakespeare in the Park as Gregory in "Romeo and Juliet," Demetrius in "A Midsummer Night's Dream," Sebastian in "Twelfth Night," and Benvolio in the first full-length, literally translated Spanish production of "Romeo and Juliet" ('Romeo y Julieta') in Florida.

After his tenure with Shakespeare in the Park, Salazar joined the EDGE Theatre company, performing in numerous contemporary plays until moving to Los Angeles, California in 2007. He has since studied and graduated from the Stella Adler Studio in Los Angeles, where actors such as Marlon Brando, Robert DeNiro, Benicio del Toro, Harvey Keitel, and Mark Ruffalo studied in the past.

In December of 2010, Salazar created the film production company Welcome Home Productions. He partnered with Elusive Entertainment and Dream Cinema Productions to produce the independent film "The Extra" starring Tyrone Power, Jr., John Saxon, and Angela Oakenfold. After working on several independent films, Salazar teamed up again with Elusive Entertainment and Dream Cinema Productions to create "Mansion of Blood," starring Salazar, Gary Busey, Terry Moore, Carla Laemmle, Sarah Alami and Mindy Robinson. Eddy Salazar is also an Associate Producer of *Unknowns*, a feature film which has been released theatrically and is currently airing on cable.

THE INSOMNIAC is Salazar's first produced screenplay, and is currently in the process of writing a self-help, autobiographical book tentatively titled "The Change Revolution," which covers his personal grieving process after losing his grandparents, step-parents, and biological parents by the time he was 25.

Clare Grant - Actress (Martha Collins)

Clare Grant is a Memphis born actress who grew up heavily involved in the local theater scene. Upon graduating from the University of Memphis for Theater Performance, she had a short modeling career overseas before she began acting professionally after booking a small but pivotal role in *Walk the Line*, after which, she moved to LA to pursue acting full time.

While in Memphis, Clare met local director, Craig Brewer, who cast her in several independent films before casting her in his first studio film *Black Snake Moan* & then later in his MTV series *\$5 Cover*. Since then, Clare has found luck in LA, booking leading roles in the Emmy award winning Showtime series *Masters of Horror* as well as several other films and television shows, including voicing characters on *Robot Chicken*.

As a producer, Clare created & starred in the short film *Saber*, which won two awards in the LucasFilm Star Wars Fan Film Awards. With her creative partners, Team Unicorn, she has helped to create and produce viral sensations such as *G33K & G4M3R Girls*, *A Very Zombie Holiday* and *Super Harmony*.

Keith Szarabajka - Actor (Ted Lemont)

Keith Szarabajka is an established actor and celebrated voice artist with an extensive resume, appearing as a recurring character in numerous television programs including *The Equalizer*, *Golden Years*, *Law & Order*, *Profit*, *Angel*, and *Cold Case*, among many others. Voice over credits include recurring roles in *Aaahh!! Real Monsters* and *The Wild Thornberrys*, and some video games such as *X-Men: Destiny*, *The Elder Scrolls V: Skyrim*, *Spider-Man: Edge of Time*, *Fallout: New Vegas*, *Transformers: War for Cybertron*, *Mass Effect 1, 2, and 3*, *Dead Space*, and *LA Noire*. He was recently seen in *The Dark Knight* and the Oscar-Winning film, *Argo*.

John Heard - Actor (Paul Epstein)

An actor with an illustrious career, John Heard is well known for his recurring role as Peter McCallister (the father of Kevin McMallister) in the *Home Alone* series. He also starred in *Cat People*, *The Pelican Brief*, *Awakenings*, *The Guardian*, *One Eight Seven*, and *Big*.

Recurring roles on TV shows include *CSI: Miami*, *Prison Break*, *Southland*, and *The Chicago Code*.

Danny Trejo - Actor (Jairo Torres)

Danny Trejo is an American actor who has appeared in numerous Hollywood films, most notably in "tough guy" roles as a villain or an anti-hero. He is perhaps best known for his portrayal of the character Machete Cortez in the Robert Rodriguez film *Machete*. Trejo has also starred in *Heat*, *Desperado*, *Grindhouse*, *From Dusk Till Dawn*, *Bad Ass*, *Predators*, and the *Spy Kids* series, among many others. He was recently seen on the critically acclaimed TV shows *Breaking Bad* and *Sons of Anarchy*.

Jarrett Sexton - Director of Photography

Jarrett Sexton was born and raised on California's Monterey peninsula. Inspired by his surroundings' unparalleled beauty, artistic heritage and his frequent travels, he picked up photography at a young age, first learning to operate his mother's Pentax MX SLR at the age of eight. He never gave the camera back, and has been shooting ever since. He worked on his first film set at the age of eleven as a child actor, and after a brief and underwhelming acting career he realized he could pursue both his passion for storytelling and photography as a DP.

After Graduating from Chapman University's Dodge College of Film and Media Arts, Sexton has worked in camera and lighting on indie features, Network and Web based TV shows, Commercials and Music Videos. *THE INSOMNIAC* is Jarrett's third feature film as a DP, and he recently shot his fourth feature, *Lost Angels*.

Ron Fish - Composer

Ron Fish is an American musician and recording artist. He was drummer for Dick Dale, a surf guitarist of the 1960s. He was one of four composers to contribute songs to the soundtrack of the video game *God of War* (which has won Fish several original music composition awards). He worked as a Disney Imagineer for eight years and was involved with the virtual reality Disney Quest attraction. Other famous Disney attractions that Fish has worked on include Mission Space, Innovations, and Food Rocks at Epcot Center, and Tower of Terror at Hollywood Studios in Orlando, FL. His video game soundtrack work also includes *Ghost Recon 2*, *Legends of Wrestling 1, 2, and 3*, *Fantastic Four - Rise of the Silver Surfer*, *Batman: Arkham Asylum*, *Arkham City* and *Rise of Nightmares*.

The Insomniac

CREDITS

Director	MONTY MIRANDA
Written by	EDDY SALAZAR PETER KENNETH JONES
Story by	EDDY SALAZAR
Producer	ROMINA
Executive Producers	LOLA H. GUERRA EDDY SALAZAR
Co-Producers	JJ ROGERS ADRIANA BARRERA GREGORY HAINER
Original Music	RON FISH
Director of Photography	JARRETT SEXTON
Editor	THOMAS A. KRUEGER
Production Designer	NATHAN W. BAILEY
Art Director	MIGUEL MONTALVO
Set Decorators	JAMES C. GENTRY BRUCE GUO CELIA B. HEATH TOM KNIGHT ANGELA M. NEWELL
Property Master	MARY COFFIN
Weapons Handler	PAUL BRINDLEY
Original Artwork	MICHAEL R. BAILEY
“A” Camera Operator	SEBASTIEN THIBEAU ANDREW DICKIESON
“B” Camera Operator	JACQUELINE STOHL
First Assistant Camera	MATTHEW PERRY
Second Assistant Camera	JORDAN GZESH JUSTIN WITT ROBYN BUCHANAN
Key Grips	TYLER HART NICK ERICKSON
Best Boy Grip	JOE YANCEY
Grips	JASON BOOTH KYLE GERAGHTY

Best Boy Electric	ALLEN CHEDAKOWSKI DREW VALENTI OWENS C. JONES
Chief Lighting Electrician Electricians	CHRIS PATELAFF BENJAMIN CUMMING BLAINE MUNRO
Gaffers	YUKI NOGUCHI ERIC ULBRICH ELIZABETH GALBRATH
G and E Swing Still Photographer	EDWARD WU AMELIA VILONA
Script Supervisor Additional Script Supervisors	LORI FRANKLIN-GARCIA MARK S. THOMAS JAMES HORNSBY
Production Sound Mixer Boom Operators	FRANK MORA JR. MATTHEW GIL MARQUES AUSTIN
2nd Unit 1st AD 2nd Unit Production Designer	THOMAS NICHOLSON MAYA LEVY
Location Manager	ADRIANA BARRERA
Key Hair and Make-up Assistant Make-up	ASHLEY HOOKER MELANIE DUBARR
Production Assistants	MAURIZIO DI MEO MICHAEL NAKAIMA JOSIAH SAGE MICHELLE TULLY SAMANTHA GURNICK CHRIS BERNAL
Animal Handler	KEVIN FORNO
Catering and Craft Services	EIDA ARTIGAS
Production Accountant Product Placement Coordinator	STEVE GORE, CPA SCOTT SCHAFFER
Sound Editor Dialog and ADR Editor	GREGORY HAINER GREGORY HAINER

Re-recorded at	SCORPIO SOUND
First Assistant Editor	ERIC KENCH
Second Assistant Editor	JUSTIN BALLOU
DI Colorist	RED SKY PICTURES
Executive Producer DI	CODY CUELLAR
Title Design by	WELCOME HOME PRODUCTIONS THOMAS KRUEGER
Camera and Lenses	DIGITAL FILM STUDIOS
Payroll Services Provided by	PDEI INC.
Insurance Provided by	THE FILM GROUP INC.
Insurance Broker	NORA L. FERRIS
Legal Affairs for The Insomniac Movie, LLC	WOLF, RIFKIN, SHAPIRO, & SHULMAN

The Insomniac

CAST

John Figg	EDDY SALAZAR
Martha Collins	CLARE GRANT
Jairo Torres	DANNY TREJO
Paul Epstein	JOHN HEARD
Ted Lemont	KEITH SZARABAJKA
Tommy Lemont	BRETT DELBUONO
Andrew	SPENCER BERGER
Officer Flores	ALIMI BALLARD
Officer Pollack	STAN HARRINGTON
Frank	DANTE SWAIN
Winnie Lemont	AMY JO TRAIKOFF
Amy Clover	ROMINA
Jennifer	SARAH ELIZABETH JOHNSTON
Red	PATRICK KOFFEL
Officer Connor	ADRIANA BARRERA
Dan Figg	PETER LE BAS
John Figg - Age 9	ANDRE GONZALEZ
Lori	BERTILA DAMAS
Gun Dealer	STEVE AGEE
Homeless Man	MANUEL ESPINOSA
Receptionist	SUSAN FLYNN
Cashier	EMILY CHURCHILL
Tommy's Friends	JACK SZARABAJKA
	GABRIEL BENITEZ
Cops	MIKE JEROME PUTNAM
	VANESSA GISELLE
	JJ ROGERS
	DAVID P HILL
Stunt Coordinators	EDWARD CONNA
	RON ALTHOFF

The Insomniac

MUSIC CREDITS

"MESS YOU UP

Written and Performed by
Lumaria

"PASSION"

Written and Performed by
Sam Mujica Jr. and Ariel Israeli

"PLAGUE SONG"

Written and Performed by
Andy Monley and the High Horses

"ROOFIE SMILES"

Written and Performed by
Sam Mujica Jr. and Ariel Israeli

"DEATH IN AN EMPTY CHURCH"

Written and Performed by
Sam Mujica Jr. and Ariel Israeli

"MY DOG WAS LOST BUT NOW HE'S FOUND"

Written and Performed by The Fiery Furnaces
©2004 Rough Trade

"JULIE"

Written and Performed by
Sam Mujica Jr. and Ariel Israeli

"MEXICAN WINE"

Written and Performed by Tarantella
©2006 Alternative Tentacles

"ISLAND/FIRE"

Written and Performed by
Sam Mujica Jr. and Ariel Israeli

Filmed on location in Glendale and Hollywood, California.

The Insomniac

OTHER

Final runtime: 94:06 minutes

Filmed on: Red MX, Red Epic; 4K format

Aspect Ratio: 1:78

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